

2011 Conference for Church Musicians Workshop Schedule

Workshop A Options—11:10 am to 12:00 pm

Adult Workshop A

Mark Hayes — Kern: Brayton Case

Sunday The Art of Being Grateful

Explore the spiritual principle of gratitude in your life. See how it can transform your everyday life, your faith walk, and your music ministry. Although this is a non-music workshop per se, it will be experiential in nature and include some music. Come expecting to be transformed.

Monday

Choral Arranging and Composition

Spend 50 minutes with master composer Mark Hayes and learn his techniques for crafting a choral anthem. Mark will discuss getting started, musical form, where inspiration comes from, keyboard accompaniments, and include tips on submitting manuscripts to publishers. This workshop includes a Q&S as time allows.

Tuesday

Keyboard Improvisation I—Chord Substitution

Do you ever wonder how to lay all those lush chords that Mark Hayes uses in his piano solos and choral accompaniments? This is your chance to learn what they are, how to voice them, and when to use them. This workshop includes several pages of valuable handouts to take home for further study. An understanding of basic music theory will be helpful to get the most from this class.

Wednesday

Keyboard Improvisation II—Modulations and Transitions in Traditional and Contemporary Worship

Even if you are not one who improvises, this workshop is for you. Mark will demonstrate how to modulate from virtually any key to another and show you how to create simple, but imaginative transitions between hymns or praise and worship music. Time permitting, we will discuss how to play from a leadsheet, which is becoming more and more common in contemporary worship settings. Don't be left out. You can learn to improvise! Handouts will be provided.

Thursday

Seeing the Divine in Yourself and Others

It may be rather hard to see God in your spouse, child, co-worker or (dare I say it!) your senior minister when he or she has ticked you off. However God's spirit is still there in each of those people. Discover more fully that image of the Divine that lives in each one of us through guided meditation, experiential exercises, and music. Mark will share a new song and choral anthem, that you may take home as a gift from him.

Children's Choir Workshop A

Observation — John Horman — RWI: Veranda A

Sunday-Thursday An opportunity to observe the children's choir and clinician in rehearsal.

Handbell Workshop A

Advanced Handbell Choir — Timothy Waugh — Pillsbury: Lakeview

Sunday—Thursday Levels 3-5 music. Expected: ability to read music well and learn rapidly; knowledge of all handbell markings; knowledge of proper ringing techniques for complex rhythms; comfortable with multi-meters

Instrumental Workshop A

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| Stan Pethel — RWI: Crystal Meeting Room |
| Sunday Render Unto Caesar—Copyright and the church musician |
| Monday Do You Have a License for that—Licensing |
| Tuesday The Music Publishing River |
| Wednesday All in the Family—Orchestral Instruments |
| Thursday So You've Written a Song, Now what? |

Piano Workshop A

- Cindy Berry — Bauer: Morehouse**
Sunday Hymn improvisation
How to create your own arrangements of hymns; many ideas for creative arrangements will be discussed and illustrated at the piano.

Worship Workshop A

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| Brad Berglund — RWI: Veranda B | |
| Sunday | Practicing a new vision for worship
How can we use a variety of lenses to see worship with new eyes? |
| Monday | Practicing the act of worship
If God is the audience and participants are the actors, what would worship look like? |
| Tuesday | Practicing a team approach to worship
Practical approaches to creating worship together |
| Wednesday | Practicing new possibilities in worship
“One new thing at a time” requires strategy. Which strategy is right for you? |
| Thursday | Practicing integrity in worship
The word “integrity” means “to integrate”. Using mind, heart, and body, how can worship become an act of wholeness? |

Miscellaneous Workshops A

- Marsha Raker-Bauer: Morehouse**
Monday How to be a Good Choir Member
A look at what we can all do to make the choir experience meaningful
and productive.

FABM Library — Karen Hetrick — Bauer: Morehouse

- Thursday** **Exploring the FABM Lending Library**
Our theme scripture speaks to our spirits – it could also be claimed as a good lending library scripture (plan ahead and order early). In this workshop participants will learn how to use the library and how to access it to meet their music needs. The updated perusal process will be explained, and the 2011 lending library additions will be presented.

Musicals — Lloyd Swarzendruber — Kern: Boehr/Carey

Sunday—Thursday

Whether the group is made up of children, teens, or adults, whether the music celebrates a season or a special topic pertinent to the life of our church, we all look for those extended works or collections that give a signature message and emphasis. As we have over the years, we will continue to listen to and read through the latest offerings from a variety of publishers.

Workshop B Options— 1:10 to 2:00 pm

Youth Choir Workshop B

Observation — Allen Pote — Lonetree Lodge

Sunday-Tuesday, Thursday An opportunity to observe the youth choir and clinician in rehearsal.

Children's Choir Workshop B

John Horman — Lone Tree Lodge

Sunday Finding Unison

This workshop will concentrate on pitch matching—not only for children, but for youth and adults as well. I am in the process of writing a book called, “Finding Unison” and I’d like to share concepts, receive ideas, and discuss strategies for assisting people to sing—regardless of age and background.

Monday

New Materials for Children

This session will be based on the two volumes: “Sing the Stories of Jesus” and “Sing the Stories of the People of God” both by Horman/Keithahn and published by Augsburg/Fortress. These materials are for children ages 5-10.

Tuesday

Vocal Technique

Rehearsal activities which introduce, reinforce, and then build upon basic singing technique. This session will also include warm-ups and note reading readiness activities.

Thursday

Involving Children in Worship

This session will include repertoire suggestions and ideas for making the children’s choir more than an “add-on” to morning worship. Tie-in activities to Sunday school and traditional Christian Education curricula will be included.

Children's Handbell Workshop B

Observation — Carolyn Masterson — RWI: Veranda C

Sunday-Tuesday, Thursday

An opportunity to observe the children’s handbell choirs and directors in rehearsal

Handbell Workshop B

Intermediate Handbell Choir — Timothy Waugh — Pillsbury: Lakeview

Sunday-Tuesday, Thursday

Levels 2-3 music. Expected: knowledge of note values from whole notes to sixteenth notes; basic knowledge of syncopation; capable in multiple techniques such as martellato lift, mallets, pluck, echo.

Instrumental Workshop B

Woodwind Ensemble — Stan Pethel — RWI: Crystal Meeting Room

Sunday-Tuesday, Thursday An opportunity to share music for woodwind ensembles. Play a collection of easy church music and some 4-part classical music. Flutes are welcome to attend.

Organ Workshop B

Joyce Jones — Pillsbury

Sunday	Making the Most of Your Practice Time Organists often have to play as many as 100 different compositions in public in a year. This session will help in planning ahead, to help maximize your available practice time. It will also include suggestions for getting the most out of your instrument, with some ideas for cooking up "tasty" registration.
Monday	A Few of My Favorite Things Useful service music new and old.
Tuesday	Play Something Now! (Improvisation: The Art of Instant Composition) Suggestions for developing creativity and for creating your own hymn arrangements.
Thursday	How to Make Hymns More than Ho-Hum Hymns are among the most important elements in the worship service, the time when the whole congregation is united in an act of worship. Ideas for effective hymn playing.

Young Adult Workshop B

Mark Hayes — Kern: Brayton Case

Sunday-Tuesday, Thursday A choir designed for the young adult (ages 18-25).

Ensembles Workshop B

Strings—Vanessa Edwards — Lawson: MLK

Sunday-Tuesday, Thursday For string players of all levels on violin, viola, cello and bass. Come and enjoy playing together in a small ensemble. A variety of music will be available. This is a time for fun and musical sharing

Miscellaneous Workshops B

Publisher Workshop — William Carroll (Hinshaw) — Bauer: Morehouse

Sunday **Heart and Hand: A Passion for Creating Effective Rehearsals**

Church musicians have a limited amount of time to prepare a lot of literature to be presented by dedicated volunteers. This session will deal with recruiting new singers, motivating the singers you have, managing the time that you do have, and improving the sound of your choir (even pitch, diction, and vibrato).

Workshop C Options— 2:10 to 3:00 pm

Children's Choir Workshop C

Middle School Choir Observation — John Horman—RWI: Veranda A

Sunday-Tuesday, Thursday An opportunity to observe the middle school children's choir and clinician in rehearsal

Ensembles Workshop C

Flute Choir —Chelsea Lundberg — Lawson: MLK

Sunday-Tuesday, Thursday All flutists are invited to play in the conference flute choir, which will prepare a variety of music to play during the conference.

Handbell Workshop C

Timothy Waugh — Pillsbury: Lakeview

Sunday	Rhythms 2 Ringing™ One Join Tim in this hands (and feet) on workshop that focuses on rhythmic acuity [working on rhythm challenges and the ability to understand and perform complex rhythms more accurately]. This is a Calcroze-based learn-while-you-have-fun workshop? Not only for handbell musicians!
Monday	Rhythms 2 Ringing™ Two This active workshop involves movement activities that help advance rhythm and musicality? Come enjoy a class with practical applications to help the performer create a more musical performance! This is a Dalcroze-based learn-while-you-have-fun workshop! Not only for handbell musicians!
Tuesday	The *Silent* Conductor This class will explore the role of the conductor in musical groups, discovering the value of gesture and energy in rehearsal and performance. The conductor plays an important albeit *silent* role in every performance! This class will not explore basics; beat pattern and fundamental techniques, but will explore the ways a conductor can and should communicate musically through movement.
Thursday	Beginning a Handbell Choir This workshop is designed as a sequential method to introduce new ringers of all ages to handbells. A tried-and-true method beginning at the foundations of ringing that will help you give your beginners of all levels a jump-start!

Instrumental Workshop C

Brass Ensemble — Stan Pethel — RWI: Crystal Meeting Room

Sunday-Tuesday, Thursday A full selection of music for brass ensemble will be available. Some will include piano, bass and percussion.

Organ Workshop C

Joyce Jones — Pillsbury

Sunday	Feats for the Feet (Pedal Technique) This session includes a list of pieces for pedal solo and suggestions for improving pedal technique.
Monday	Organ Plus This session will include repertoire suggestions for organ with other instruments, organ duets, and piano/organ duets.
Tuesday	Meet the King of Instruments: Attracting Young People to the Organ This session gives ideas for increasing interest in the organ, with suggestions for effective children's sermons, programs for Sunday School, and ways to use young people at the organ.
Thursday	Master Class Participants are invited to bring their favorite music to share or to play for comments..

Piano Workshop C

Cindy Berry — Bauer: Morehouse

Sunday

Communication at the Keyboard

As worship leaders at the piano, how do we get our message across?
Are we just playing notes?

Worship Workshop C

Consultation — Brad Berglund — RWI: Veranda

Sunday-Tuesday, Thursday Worship Consultation

If you have questions about worship, working in the church, or would like some time for pastoral consultation, appointments can be made with Brad Berglund on an individual basis. Stop by the FABM office for more information or to sign up.

Youth Workshop C

Allen Pote — Kern: Johnson

Sunday

Vocal Warm-ups for Young Singers

Every youth choir rehearsal need to “get started” in a way that is fun, yet teaches basic singing techniques. These warm-ups, while geared toward youth, can also be used by children and adults.

Monday

Vocal Characteristics of Today's Youth

How does one achieve excellent singing of young people in a pop oriented culture? We'll also take a look at the boy's changing voice and talk about how to keep those young men singing through that awkward stage.

Tuesday

The Seven Deadly Sins of Church Choirs

Since church choirs, both youth and adults, sing more with less rehearsal than any other kinds of choirs, how can we incorporate good choral and rehearsal techniques while singing so much music?

Thursday

Motivating Young Singers

A Q&A session about the challenges that youth choirs face. What are some things that will inspire young people to serve their church by participating in a youth choir?

Workshop D Options— 4:10 to 5:00 pm

Handbell Workshop D

Beginning Handbell Choir — Timothy Waugh — Pillsbury: Lakeview

Sunday-Tuesday, Thursday

Levels 1 and 2 music. Expected: basic music reading skills; knowledge of note values from whole notes to eighth notes; knowledge of basic techniques such as LV, mallets, shake, and martellato. This group will decide together if they'd like to share at the concert on Thursday night.

Instrumental Workshop D

Orchestra — Stan Pethel — RWI: Crystal Meeting Room

Sunday-Tuesday, Thursday

All conference instrumentalists are encouraged to play in this large group in preparation for a concert on Friday afternoon. Instrumentalists with at least three years of school band or orchestra experience are invited to participate. Parts for all brass, strings, woodwinds, piano and percussion will be included. Bring your instrument and come play with us!