

2011 FABM LENDING LIBRARY ADDITIONS

Each listing includes title, composer/arranger, voicing, publisher, key and meter, duration (approximate, based on suggested metronome marking), type of accompaniment and difficulty level. Unless otherwise noted, anthems are for general use by adult and youth choirs. The library has 60 copies of each anthem available for loan. **Note:** all 2011 titles can be heard on the JW Pepper web site, at www.jwpepper.com.

#583 BLEST BE THE TIE THAT BINDS F; 2/2
David M. Cherwien 3:00
SATB Organ / Keyboard
2010 MorningStar Easy/Medium

This anthem's new tune provides an opportunity for a fresh experience of the traditional yet slightly adapted text. The 2/2 meter creates a flowing quasi-chant pacing to the piece. After a unison beginning (appropriate for "the unity of heart and mind") an SATB section follows that could be done by an SAB choir. The final section is unison AB with a suggested ST descant. The tempo designation of "Peacefully" with the half note at 52 mm. paired with a sensitively played piano accompaniment or a warm organ setting makes a lovely musical offering.

#584 FROM GENERATION TO GENERATION G; 4/4
Lynn Shaw Bailey & Becki Slagle Mayo 3:00 / 4:00 (see below)
SATB w/ opt. unison treble choir & cong. Piano; opt. Bb trumpet
2010 Hope Medium

"Our own" Lynn Shaw Bailey, returning Children's Clinician for the 2010 music conference, has dedicated this anthem to FABM and directed our combined choirs for Sunday evening worship. An optional (but do plan to do it) scripture reading for three generations comes with an extended piano introduction. The theme of the text is that of the story and truth of Christ and salvation being passed down through generations of believers. A stanza of *O God, Our Help in Ages Past* includes the congregation, followed by a reprise of the original music. The trumpet part and a treble leadsheet are included in the anthem; both are reproducible. In addition to general use, this anthem would be a wonderful musical centerpiece for a heritage Sunday.

#585 I LIFT MY EYES UNTO THE HILLS Eb/G; 4/4
Gary Hallquist; text based on Psalm 121 3:15
SATB Piano
2009 Hal Leonard Easy/Medium

The central theme of this lovely anthem is very accessible. The two contrasting sections present more of a challenge; one is unaccompanied. The final page could be used as a choral benediction. The accompaniment has a medium difficulty level; with running eighths, sixteenth patterns, eighth-note two-against-three sections and one rhythmic challenge in the left hand.

#586 JESUS SAVES

Cottrell & Moffitt; arr. Heather Sorenson

SATB

2010 Shawnee/GlorySound/Hal Leonard

D/Eb/F; 3/4

3:45

Piano

Easy/Medium

Heather Sorenson shared her gifts in piano performance and composition at our 2010 conference. This powerful anthem of God's work in Jesus is comprehensive in scope, from before Jesus was born, to our ultimate worship in heaven – all in a few well-constructed phrases of text. Heather's clear construction of the choral parts make them very accessible to study, teach and learn. A capable pianist will enjoy playing this medium level accompaniment that employs a repetitive pulse in the left hand throughout the piece. Facility for right-hand sixteenth-note patterns and some stamina for octave eighths is a plus.

#587 JESUS, YOUR NAME

K&K Getty, Ian Hannah; arr. Lloyd Larson

SATB

2010 Lorenz

C/F; 3/4

3:00

Piano

Easy

In a creative departure from many songs on the name of Jesus (while still noting a few of them), this anthem provides a representative list of the results of calling on that Name. As the music flows in an easy 3/4 pattern, the imagery of Jesus' powerful name flows by, phrase after phrase, about 15 or so allusions. The song shifts from the original material in C to Ab for a segment of *there is a name I love to hear*, then shifting back to the original key and material.

The front cover of the piece lists possible uses: General/Advent/All Saint's Day/Ascension/Christ the King/Christmastide/Eastertide/Epiphany/Passion Sunday/Reformation/Lent/Trinity Sunday – a truly versatile piece. The front cover also lists a dozen scripture reference from which the song text draws its testimony.

-reviewed by Karen Hetrick
FABM Librarian & Past-President

FABM members may borrow up to three anthems at a time for up to ten weeks at a time. The lending library is staffed by volunteers Thursdays from 10:00 a.m. to 2:00 p.m. Voice mail, e-mail, online and fax orders can be sent at any time. The library catalog can be accessed through the FABM web site (see below). Printed copies of the catalog are available upon request.

Phone: (317) 635-3552, ext. 226
 Fax: (317) 635-3554
 E-mail: FABM@ABC-INDIANA.org
 Web site: www.fabm.com

[The library has provisions for adding new music to the library through special gifts. To make a donation toward additional anthems from the library's "wish list," contact Librarian Karen Hetrick for details. Designated financial gifts allow us to augment the number of titles our annual budget provides.]

We regret that storage space and volunteer limitations generally do not allow us to accept used music from church libraries. We are happy to provide information on creative opportunities for recycling no-longer-needed music.]