

2010 FABM LENDING LIBRARY ADDITIONS

Each listing includes title, composer/arranger, voicing, publisher, key and meter, duration (approximate, based on suggested metronome marking), type of accompaniment and difficulty level. Unless otherwise noted, anthems are for general use by adult and youth choirs. The library has 60 copies of each anthem available for loan. **Note:** all 2010 titles can be heard on the JW Pepper web site, at www.jwpepper.com.

#578 – CREATE IN ME

Michael Burkhardt

Unis. or 2-part or SATB

2008 MorningStar

G; 3/4

2:00

Keyboard/opt. 2 oct. Handbells

Easy

Create in Me is a lovely setting of Ps. 51:10-12. It can be used as a call to prayer, preparation for Communion, for worship on Ash Wednesday or other times during Lent, as well as general worship during the church year. The flexible voicing provides a variety of possibilities: soloist & choir, children's choir & choir, 2-part choir or SATB choir. With creative bell assignments, the two-octave handbell part (13 bells) can be played by as few as four ringers.

#579 – HE'S ALWAYS BEEN FAITHFUL

Sara Groves/arr. Tom Fettke

SATB

2007 Hope

C/Db/D; 3/4

4:15

Keyboard

Easy/Medium

This anthem pairs an original song of testimony to God's faithfulness with the beloved hymn *Great Is Thy Faithfulness*. The harmonization of the hymn stays true to its original style and spirit while including a few tasteful changes that offer a fresh experience of it. The congregation might be invited to sing along on the first verse and refrain of the hymn that appears in the middle of the anthem.

#580 – ONE FAITH, ONE HOPE, ONE LORD

Craig Courtney

SATB

2009 Lorenz

D/E; 4/4

3:45

Keyboard/opt. Solo Trumpet

Medium

Ephesians 4:4-6, 13 is the basis of this stately and powerful anthem. An optional solo trumpet part is available as a free download www.lorenz.com. This rich text is set in music that supports its depth and power. Attention given to shaping of phrasing and dynamics will pay off in a magnificent anthem. This anthem would be a fine choice for a time when a congregation is reaffirming its faith and its foundations.

#581 – REVELATION 19

Jeffrey La Valley/arr. Jack Schrader

SATB

1998 Hope

Bb/D; 2/2

3:30

Keyboard

Easy/Medium

This African-American gospel song has been notated and then arranged to make it accessible to choirs who are used to reading music. It begins with a main statement of unison praise to God. When the main theme is established, companion parts are added, and the song continues to build, with SATB sections each singing a different but coordinating pattern. The accompaniment is written; however, a talented gospel pianist could really have fun shaping it along the way.

#582 – UNTITLED HYMN (Come to Jesus)

Chris Rice/arr. Patti Drennan

SATB

2003 Shawnee/GlorySound

C/Db/Eb; 4/4

3:45

Keyboard

Easy/Medium

The solo *Untitled Hymn* has been arranged for choir in this selection. The text lists a number of contrasting life circumstances in which, as always, our best response is to bring them to Jesus. This song will likely touch the emotions of choir and congregation alike. It would be a good choice for times of challenge or sorrow, or for times of worship that celebrate the full experience of life.

-reviewed by Karen Hetrick
FABM Librarian & Past-President

FABM members may borrow up to three anthems at a time for up to ten weeks at a time. The lending library is staffed by volunteers Thursdays from 10:00 a.m. to 2:00 p.m. Voice mail, e-mail, online and fax orders can be sent at any time. The library catalog can be accessed through the FABM web site (see below). Printed copies of the catalog are available upon request.

Phone: (317) 635-3552, ext. 226
Fax: (317) 635-3554
E-mail: FABM@ABC-INDIANA.org
Web site: www.fabm.com

[The library has provisions for adding new music to the library through special gifts. To make a donation toward additional anthems from the library's "wish list," contact Librarian Karen Hetrick for details. Designated financial gifts allow us to augment the number of titles our annual budget provides.]

[We regret that storage space and volunteer limitations generally do not allow us to accept used music from church libraries. We are happy to provide information on creative opportunities for recycling no-longer-needed music.]